

Damian Stevens

I grew up in the business and vowed never to follow in my father's footsteps. It wasn't until I was filling out my college application at Loyola Marymount University that I randomly checked the box for Television/Film Production and got into the "business." Shortly after graduation, I began producing and directing corporate films for various high-tech companies. Later, I got my first job in an advertising agency (FCB/LA) as an A/V coordinator. I started producing radio commercials and assisting on commercial productions. I worked at FCB/LA then FCB/Orange County. From there I went freelance and ultimately moved to San Francisco (Hal Riney & Partners). However, my time was mostly spent in LA on production and my wife kept asking, "if you're always in LA on production why in the F%&@ are we living here?" We had two young kids (5 and 2) and she was home alone raising our children. So, as the old saying goes...a happy life is a happy wife, I quit my job and went back to LA as a freelancer. For nearly a year, I was perma-lance at Chiat/LA. While at Chiat, I got a call from David Lubars at Fallon who wanted me to move to Minneapolis. Of course, I said absolutely not (happy wife). But I was able to convince him into letting me produce from LA. After Fallon, I went to the production (dark) side as an Executive Producer at Moxie Pictures. After Moxie, I went to JGF also as an Executive Producer. Next, I came back to the agency side as a freelance producer and ultimately landed my current job at Saatchi & Saatchi/LA as Director of Integrated Production/ Multimedia.

Linda Stewart

I've been a Creative Director at Saatchi for the past 4 years. Prior to that I was Senior Vice President, Creative Director at Y&R in Orange county. And before the OC, I was at Chiat Day and a couple of other smaller ad agencies around the country. I've always loved movies and am addicted to Netflix because of their variety of films. I've owned motorcycles all my life and am the proud owner of a new Triumph Bonneville. Still a big live music fan having seen The Police, John Hiatt and Raul Malo this month and have tickets to Maroon 5 and the LA Opera production of La Boheme.

Timothy Busfield

In addition to directing over 40 episodes of television, Busfield has served as Co-Executive Producer on two series, "Ed" (2000) and "Without a Trace" (2002). As a theater actor, he has appeared in over 50 plays, including the Broadway productions of Neil Simon's "Brighton Beach Memoirs" and Aaron Sorkin's "A Few Good Men." He has also directed over 25 theater productions. Busfield has produced over 100 professional theater productions. He also founded two of the nation's most productive new works theaters, The Fantasy Theatre (named Honorary State Children's Theatre of California) was founded in 1986 and tours to more than 140,000 Northern California children a year. The highly respected and awarded B. Street Theatre, founded in 1992, has premiered original or West Coast productions by Aaron Sorkin, Richard Dresser, Morris Panych, Joe DePietro, James McLure, Jane Martin, Jeff Daniels, Kenneth Lonergan and many other world-class playwrights.

April Webster

April Webster and Associates is currently casting the following projects the award winning series from JJ Abrams 'LOST' shooting in Hawaii, and the drama series Criminal Minds and just completed a pilot for HBO entitled "Anatomy of Hope" April has received the first Media Access

Award for casting and the first Dramalogue award of casting for her work on Ezra Pound's 'Elektra'. She received Artios awards for the pilot casting of 'C.S.I.' and LOST and two nominations for Alias as well as the pilot casting of 'Providence'. April was the recent recipient of the Hoyt Bowers Award for excellence in casting from the CSA. April has served on the board of the Casting Society of America and has been a co-chair for the Diversity Casting Committee. April was also nominated for two Artios awards for the casting of the pilot and the series of "Lost." April has 3 Emmy nominations and won for "Lost."

Kevin Murphy

I've been a Creative Director at Saatchi for the past 4 years. Prior to that I was Senior Vice President, Creative Director at Y&R in Orange county. And before the OC, I was at Chiat Day and a couple of other smaller ad agencies around the country. I've always loved movies and am addicted to Netflix because of their variety of films. I've owned motorcycles all my life and am the proud owner of a new Triumph Bonneville. Still a big live music fan having seen The Police, John Hiatt and Raul Malo this month and have tickets to Maroon 5 and the LA Opera production of La Boheme.